

Grade 5 Book Club

Your Task:

Over the course of the next few weeks, you will be working with your literature circle to explore a narrative novel together to examine the techniques the author uses.

Expectations:

Meet with your literature circle during each class period. As a group, determine how many pages you have to read each week to finish your novel in the allotted time. Record your goals on your Weekly Reading Logs.

Group Meetings:

Complete the following steps in each group meeting.

1. **The Discussion Director** (see next page) will begin with a reading log check/goal check. Encourage each other, check in on goals, and give ideas for methods of staying up to date with reading.
2. **The Passage Picker** will share their passages from the week and lead a discussion.
3. **The Word Wizard** will lead a group sharing of powerful vocabulary. If a group member has recorded a word that you want to add to your list, write it down.
4. **The Figurative Language Finder** will share the examples they found that week and other group members will write down some examples they like.
4. Complete the daily activities outlined in this packet.

Discussion Director

You will serve as the group's leader for the week. Your assignment is to write down at least four questions that your group can talk about. As the Discussion Director, it's your job to promote quality discussion within your group. Be sure to write questions that allow discussion instead of questions that require a right or wrong answer. This means using open-ended questions instead of close-ended questions. If there is only one correct answer to your question, then it is not open-ended. You must also ask questions that require your group members to refer to the text and use evidence to support or justify their answers. Use the table on the next page to help you.

When your group has its weekly meeting, you will lead the meeting with the following format:

1. Start the meeting by reviewing which chapters were assigned, and which group member is doing each role.
2. Begin with the discussion questions you wrote. Read the questions out loud, one at a time. Allow about 3 - 4 minutes for each person to think about their response and to find evidence from the book. Then ask your group members to share their answers. Hopefully, this will turn into a great discussion and show differing opinions. Repeat this process with each question until all your questions have been answered.
3. Ask the Passage Picker to share his/her quotes, explanations and questions. When they have finished, ask the group, "Does anyone have any more comments or questions for the Passage Picker?"
4. Ask the Word Wizard to share his/her word sheet. As he/she is sharing, each person can write the words down on their sheet as well.
5. Ask the Figurative Language Finder to share their examples. As he/she is sharing, each person can write down the examples on their sheet as well.
6. If there is time, move onto the weekly task in your booklet.

Traditional Literature Circles

Discussion Director

How to Write Discussion Questions

YES	NO
Open-Ended + Evidence	Close-Ended OR No Evidence
How does the author characterize Little Man in the first chapter?	What is Little Man so picky about?
How does Cassie feel about school? How do you know this?	Does Cassie like school?
How does Ms. Crocker's attitude about the books differ from Mama's attitude about the books?	What did Mama do when she saw the book?
In what ways is Cassie's first day of school like your first day? In what ways are they different?	How did Cassie get to school on her first day?
Do you think Little Man had a right to throw a tantrum like he did? Tell why or why not.	Did Little Man throw a tantrum?
Do you think Little Man should be in trouble when he gets home? Why or why not?	When Little Man got home, was he in trouble?
What do you think the Logan children are going to do about the bus later in the book?	Would you be mad if the bus splashed you?
Do you agree with Cassie that Mr. Morrison is there because of the burnings? Explain.	According to Cassie, why is Mr. Morrison there?
What kind of friend is T.J.? How do you know?	What does T.J. want the Logans to do?
How would the chapter have been different if Mr. Morrison hadn't been staying with the Logans?	When did Mr. Morrison get there?

Passage Picker

Your job is to pick passages from the section that you read this week that you would like your group to talk about. Choose passages that carry some significant meaning to the story. Here are some ideas to help you:

- Important background information
- description/imagery
- Dialogue
- Foreshadowing
- Suspenseful
- Surprising
- funny/amusing

Instructions for Passage Picker

1. As you're reading this week's section, pick out 2 passages you would like to share with your group. Use a sticky note to mark possible passages as you read.
2. Write down the first 5 words, and last 5 words of your passage.
3. Write down the reason(s) you chose this passage (such as one of the reasons bulleted above) and **explain** that decision.
4. Answer this question: **Why** did the author include this passage?
5. Write a question about your passage to ask your group members.

EXAMPLE

Passage #1 Page 2

"Byron has just turned thirteen ... sure he couldn't be touched."

I chose this passage for two reasons. The first is that Byron thought he was too cool to be touched on the couch, so he had to tuck the blanket between him and Dad. The second reason is that Kenny says that Byron wouldn't touch anybody "even if it meant he froze to death" and this is obviously an exaggeration. The author included this passage to show the reader how Byron thought he was too cool, even for his own family.

Question: What else does Byron do in this section that shows he thinks he's too cool for his own family?

Word Wizard

Your job is to find at least six words that you are unfamiliar with from the section that you read this week. You are going to teach these words to your group.

Instructions for Word Wizard

1. As you are reading, use sticky notes to mark possible words.
2. After you finish reading the section, choose your six words and write them on the Word Wizard sheet with the following information:
 - a. The sentence from the book in which the word appears
 - b. The dictionary's definition of the word; if the word has multiple meanings listed in the dictionary, be sure to choose the definition that fits the sentence from the book
 - c. Write the part of speech for your word (noun, verb, adjective, etc.)
 - d. Write an original sentence using the word.
3. Share the words with your group members and allow them to write down the ones that are new for them too.

EXAMPLE

Word/Part of Speech	Page and quote	Definition and sentence
mosaic noun	Page 6 "The art students made a mosaic depicting the high school campus."	Definition: a surface decoration made by inlaying small pieces (as of colored glass or stone) to form figures or patterns Sentence: I saw beautiful mosaics from hundreds of years ago on the floor of a synagogue in Israel.

Figurative Language Finder

Your job is to find examples of figurative language in this week's section. Your goal is to locate at least eight examples. Be sure to keep this in mind as you're reading this week's section. If you're having trouble, be sure to talk to your teacher early in the week.

Instructions for Figurative Language Finder

1. As you are reading this week's section, use sticky notes to mark instances of figurative language. If you don't find eight during your first read, try scanning the section more carefully in search of figurative language. Leave the sticky notes in for the group meeting so that you are able to find the examples.
2. Write all 8 of your figurative language examples on the Figurative Language page in your package. Be sure to number each item and indicate which form of figurative language it is.
3. During your group meeting, your group members will double-check your finds to make sure they are examples of figurative language.

Figurative Language Cheat Sheet

Simile	a comparison of two unlike things using the words <i>like</i> or <i>as</i>	As the girl was humiliated, her cheeks turned as red as an apple.
metaphor	a comparison of two unlike things without using <i>like</i> or <i>as</i>	Dad is a monster in the morning before he drinks coffee.
Hyperbole	an exaggeration that cannot possibly be true	Josie was running faster than the wind.
Personification	giving human qualities to nonhuman things	The sun smiled at the world as it rose in the morning.
Onomatopoeia	words whose sounds suggest their meaning	The door slowly creaked open and then slammed shut.
Alliteration	the repetition of the same initial consonant sound in a series of words	Hal hit the house hard with the hammer.
Idiom	a group of words whose meaning is different from their literal meaning	The iPhone costs an arm and a leg, but it's worth it.

Before We Begin

Assign roles so each group member has a turn taking on a different role

	Discussion Director	Passage Picker	Word Wizard	Figurative Language Finder
Week 1				
Week 2				
Week 3				
Week 4				

Look at how many pages there are in your book. We have 4 weeks to finish reading. With your group members, set weekly reading goals. Up to which page/chapter does each person need to finish in order to be ready for the book club meeting?

Week	Read This:	My role this week	Check when complete reading and task

Week 1 - Questions for Discussion

1. _____

2. _____

3. _____

4. _____

Week 1 - Passages

Passage #1 Page _____

I chose this passage because:

Question:

Passage #2 Page _____

I chose this passage because:

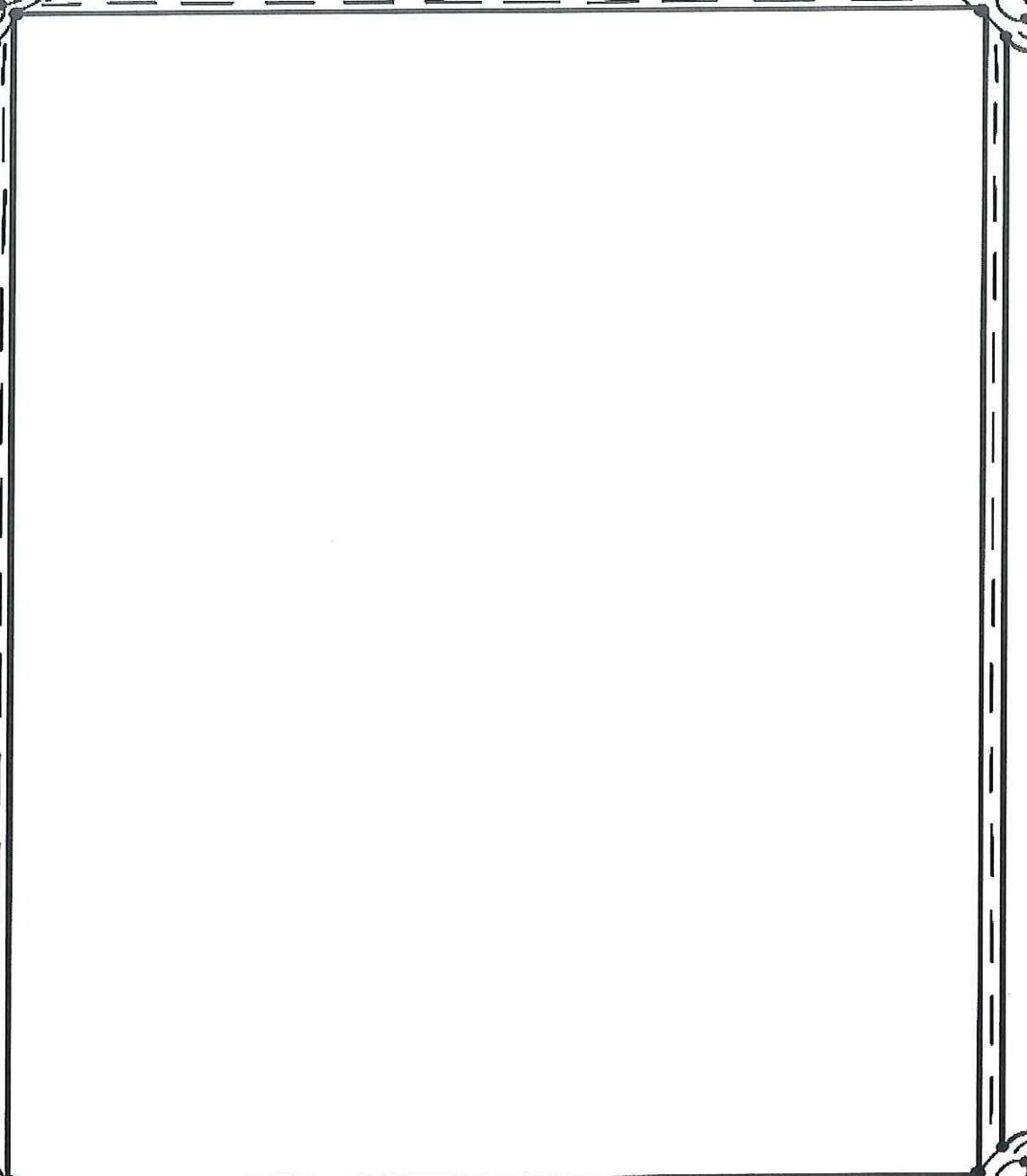
Question:

Week 1 - Figurative Language

Quote and Page	Type of Figurative Language	Figurative meaning
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		

Sketch a **CHARACTER**

Use clues from the book to sketch a picture of what the main character might look like.

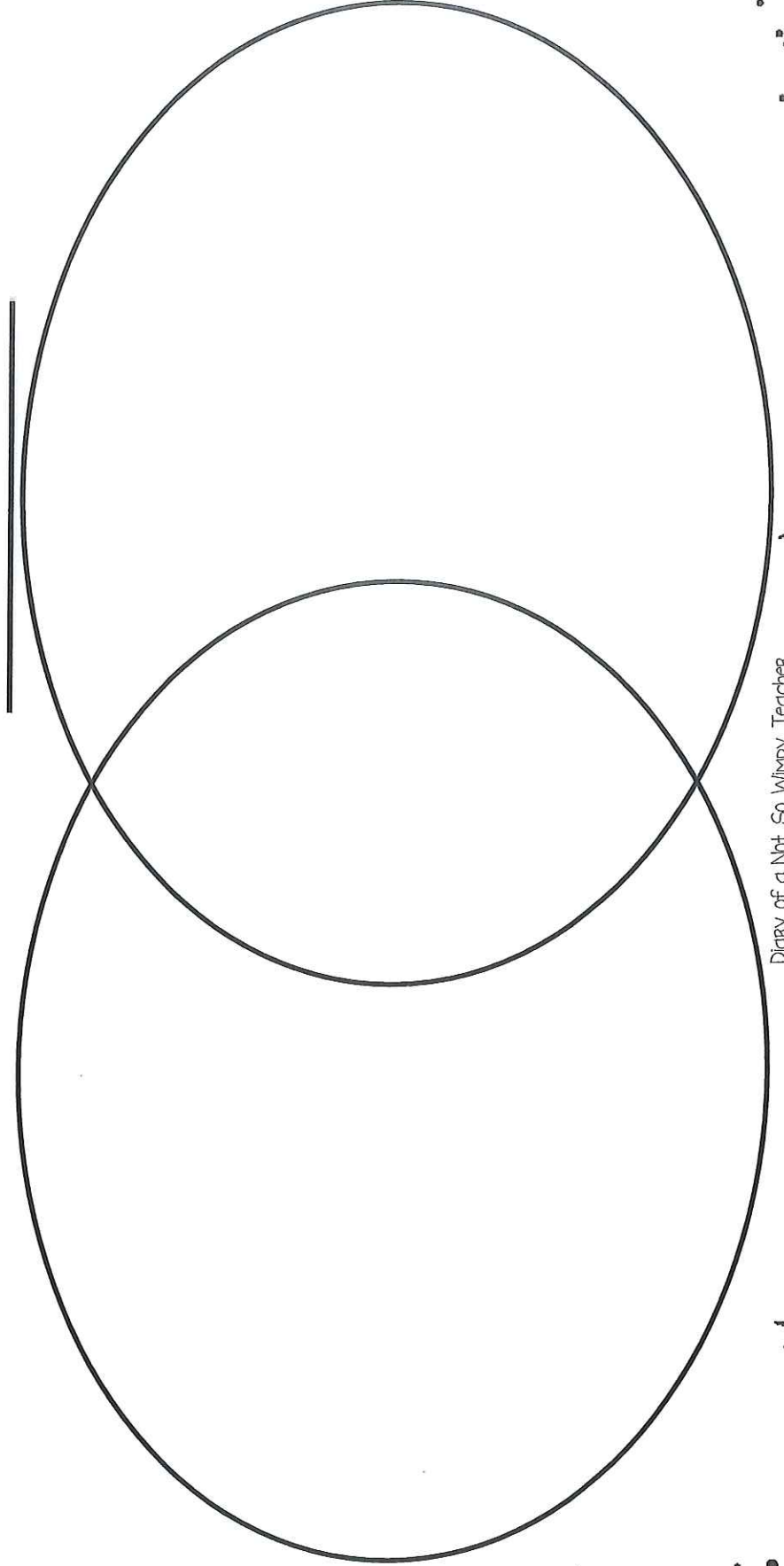


A large rectangular box for sketching a character, framed by a decorative border with heart-shaped corner pieces.

COMPARE and CONTRAST

Compare yourself to the main character.

ME



Week 2 - Questions for Discussion

1. _____

2. _____

3. _____

4. _____

Week 2 - Passages

Passage #1 Page _____

I chose this passage because:

Question:

Passage #2 Page _____

I chose this passage because:

Question:

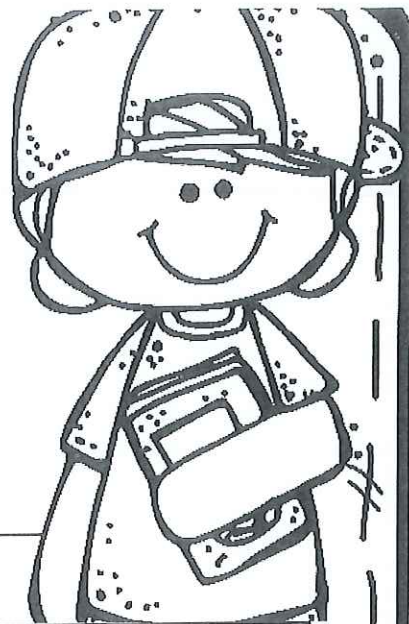
Week 2 - Word Wizard

[illegible]

Week 2 - Figurative Language

Quote and Page	Type of Figurative Language	Figurative meaning
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		

The story **SETTING**



Where does the story take place?

How do you know where the story takes place?
Use text evidence.

When does the story take place?

How do you know when the story takes place?
Use text evidence.

The story

PROBLEM & SOLUTION



What is the major problem in the story?

How do you predict the problem will be solved?

Week 3 - Questions for Discussion

1. _____

2. _____

3. _____

4. _____

Week 3 - Passages

Passage #1 Page _____

I chose this passage because:

Question:

Passage #2 Page _____

I chose this passage because:

Question:

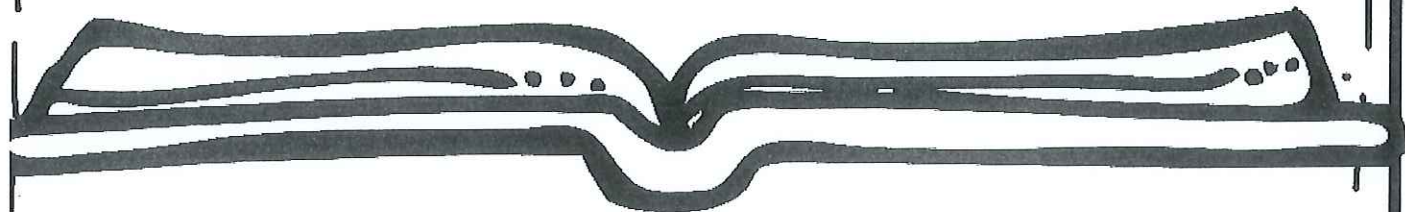
Week 3 - Word Wizard

[illegible]

Week 3 - Figurative Language

Quote and Page	Type of Figurative Language	Figurative meaning
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		

point of **VIEW**



From whose point of view is the story being told?

How do you know who is telling the story? Give evidence from the text.

Week 4 - Questions for Discussion

1. _____

2. _____

3. _____

4. _____

Week 4 - Passages

Passage #1 Page _____

I chose this passage because:

Question:

Passage #2 Page _____

I chose this passage because:

Question:

Week 4 - Word Wizard

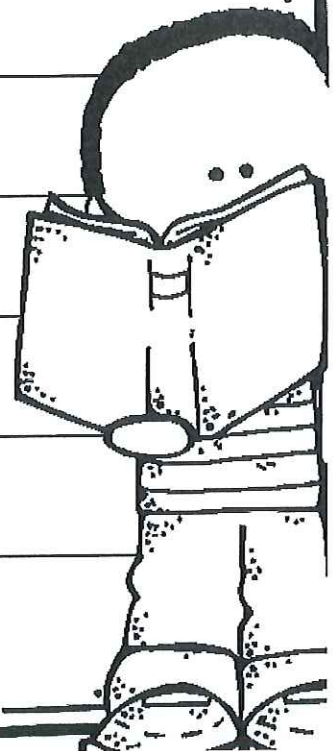
[illegible]

Week 4 - Figurative Language

Quote and Page	Type of Figurative Language	Figurative meaning
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		

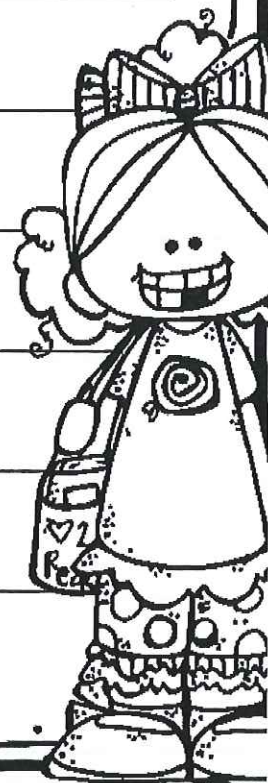
BOOK REVIEW

What was your favorite part of the book?
Why?



BOOK Review

Would you recommend this book to others?
Why or why not? Use text evidence.



ONE-PAGER FINAL PROJECT

A one-pager is an analytical, creative, and written response to a novel that completely fills one side of a piece of paper.

REQUIRED DETAILS

1. Fill the entire page with colour and text. There should not be any blank, white space. (a white background against text is okay.)
2. Clearly label each element of your one-pager.
3. Include the title and author on the paper. You should try to incorporate this element as creatively as possible.
4. Complete the grid by connecting 4 elements together

CONNECT FOUR boxes vertically, horizontally, or diagonally to select your four required elements. **All quotes need to include the page number.**

Quotes: Write 3 meaningful quotes and explain why they are important. What does it symbolize, suggest, relate to, etc.?	Questions: Write 1 big-picture question that looks at how or why something happened in the book. Answer thoroughly with examples from the text.	Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image.	Song: Find song lyrics that connect. Write the lyrics, include the song, artist, and a 2-3 sentence explanation of how the song related to the book.
Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image.	Timeline: Create a timeline with 10 critical events in order. Each event must be a complete sentence.	Quotes: Write 3 meaningful quotes and explain why they are important. What does it symbolize, suggest, relate to, etc.?	Questions: Write 1 big-picture question that looks at how or why something happened in the book. Answer thoroughly with examples from the text.
Setting: Illustrate a setting from the book. The illustration must be accurate, detailed, and in full-color. Provide 3 quotes from the book to support the illustration.	Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image.	Questions: Write 1 big-picture question that looks at how or why something happened in the book. Answer thoroughly with examples from the text.	Quotes: Write 3 meaningful quotes and explain why they are important. What does it symbolize, suggest, relate to, etc.?
Questions: Write 1 big-picture question that looks at how or why something happened in the book. Answer thoroughly with examples from the text.	Quotes: Write 3 meaningful quotes and explain why they are important. What does it symbolize, suggest, relate to, etc.?	Fig. Lang.: Identify and illustrate 3 examples of figurative language. Each example must include the quote, an illustration, and a one sentence explanation.	Images: Draw 3 images that represent the book (theme, symbols, characters, or conflicts within the book). Label each image.

ONE-PAGER RUBRIC

Name: _____

REQUIREMENTS	ADVANCED	PROFICIENT	ALMOST	NEEDS IMPROVEMENT
Quotes	16-20 All quotes are insightful, and reflect a critical part of the novel. The explanation is thorough.	11-15 All quotes are insightful, and reflect a critical part of the novel. The explanation is more simplistic.	6-10 There are three quotes. The quotes also do not reflect critical parts.	0-5 The quotes are basic or missing. The explanation is simple and not in-depth.
Questions	16-20 All questions are insightful/ require higher-level thinking and analysis.	11-15 Questions are insightful/ require higher-level thinking and analysis.	6-10 All three questions and answers are present.	0-5 The questions are basic or missing.
Images	16-20 The images are labeled, detailed, thorough, and relate to the novel.	11-15 The images are labeled, detailed, and relate to the novel.	6-10 The images are labeled and relate to the novel.	0-5 There are no images or they are not related.
4th Element	16-20 The 4th element has analysis, creativity, & insight.	11-15 All elements of the fourth element are present.	6-10 The fourth element might be missing one or two things.	0-5 Not present.
Assignment Requirements	9-10 All aspects are labeled. There is no excess white space.	6-8 All aspects labeled. There is no white space.	3-5 Missing labels. No white space.	0-2 White space. Project seems rushed.
Mechanics	9-10 No grammar, spelling, or convention errors	6-8 1-2 minor grammar, spelling, or convention errors.	3-5 Several grammar, spelling, or convention errors.	0-2 Grammar, spelling, or convention errors detract from project.
TOTAL POINTS _____/100	Comments :			